329.

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PAINTINGS BRING $29,930.

THE TOTAL FOR TWO DAYS AT FIFTH AVENUE GALLERIES IS $61,720.

Seventy-five paintings by Meissonier, Dupré, Thaulow, Rosa Bonheur, Verboeckhoven, John Crome, Charles Lebrun, Eugene Isabey, Felix Ziem and others, at the second day's sale of a collection auctioned by order of Arthur Furber, brought $29,930, under the hammer of James P. Silo, at the Fifth Avenue Art Galleries, last night. This makes the total for the two sales, Wednesday and Thursday, $61,720. Some of the paintings and their purchasers were as follows:

Mytens, Portrait of a Girl, Charles Pfizer	$300
Lawrence, Portrait of Lady Crittenden, E. H. Landon	300
Frappa, "Manola," M. A. C. Levy	325
Charles Lebrun, Mademoiselle de la Valliere, G. S. Waller	320
Ziem, "Venice," W. H. Knight	375
Sanchez, "Autumn," George C. Comstock	400
Picard, "The Shepherds," G. S. Waller	400
Detti, "The Advice of the Cardinal," G. S. Waller	440
Comerre, "Easter in Russia," J. Chalmers	500
Cotes, Portrait of Lady Moore, George Pratt	550
Meissonier, Study of a White Horse, Ernest Friedlander	590
Rosa Bonheur, "Horse in Pasture," L. A. Lanthier	600
Dupré, Pastoral Scene, L. A. Lanthier	600
Teniers, "A Dutch Kitchen," Ernest Friedlander	680
Kavel, Study in Light and Shade, Eugene Fischoff	700
Isabey, "Royal Visit to the Prisoners," L. A. Lanthier	700
Dupré, Marine, M. E. Fitzsimmons	900
Verboeckhoven, Sheep, D. E. Johnson	1,000
Rosa Bonheur, Deers, L. A. Lanthier	1,000
Ferret, "Young Woman Gathering Potatoes," J. A. Hetherington	1,125
Lessi, "The Card Players," E. Fischoff	1,060
Stevens, "A Morning Walk," G. S. Waller	1,200
Jacquet, "Louis XV Soubrette," G. S. Waller	1,300
Fromentin, "Arab Spahi," L. A. Lanthier	1,600
Roybet, "Cavalier of the Period of Louis XIII," Max Bleiman	1,600
Thaulow, "River Arques," Max Bleiman	1,800

THE DE PEYSTER PICTURES.

Sun 3-14-03.

Total of Over $40,000 Realized—A Rembrandt for $30.

At the sale of paintings by order of Arthur Furber, and belonging to the Misses de Peyster, which James P. Silo conducted at the Waldorf-Astoria last evening, the receipts were $22,244, making the total of the two nights $40,856.50.

The Schreyer, "Arabian Camp," sold for $4,550, to J. W. Herbert. A head put down to Rembrandt sold for $30.

"MADONNA AND CHILD" FOR $360

N. Y. Herald 3-14-03.

Better prices and more buyers marked the second and closing night of the Arthur Furber and De Peyster sale of paintings, by James P. Silo, at the Waldorf-Astoria, last evening. Last night's total of sales was $22,244, as against $18,612.50 the previous evening, making a grand total of $40,856.50.

A large canvas, "An Arabian Camp," by Schreyer, was sold to Mr. J. W. Herbert for $4,550, the highest price paid last evening. "The Madonna and Child," catalogued as by Peter Paul Rubens, started at $150 and crept up by $5 bids to $360, going to Mr. J. N. M. Cadeza. The same purchaser got a "Deer," catalogued as by Rosa Bonheur, for $300, and several other of the higher priced paintings.

Mr. R. Tillotson bid off the "Summer Idyl," catalogued as by Diaz, for $1,150. Mr. N. M. Pendleton paid $1,050 for "A Cup of Tea," by Charlemont. Mr. H. A. Lanthier bought a "Scene on the River Arques," by Thaulow, for $850; a portrait of the Count of Wallenstein, catalogued as by B. Van der Helst, for $425, and several others. Mr. J. Graham paid $950 for "Letitia Bonaparte and Her Son, Napoleon," by David.

"The Mill," by Cazin, brought $825. "The Siesta," by Comerre, sold for $325.

Eleven of the Misses De Peysters' paintings went at small figures. A marine, by Joseph Vernet, sold for $325; "The Rejected Lover," by Durand, brought $70, and a collection of seven landscapes by Duvieux brought from $6 to $20 each.

"Landscape and Cattle," catalogued as by Paul Potter, went for $125 on the second bid; "Portrait of a Soldier," catalogued as by Carle Von Loo, sold for $170; "Portrait of a Man," catalogued as by M. J. Mierevelt, received only one bid of $25, and a "Descent from the Cross" (on copper), catalogued as by Annabal Caracci, sold for $15.

D^a
small
656

CATALOGUE

OF

VALUABLE ANCIENT AND MODERN

Oil Paintings

BY ORDER OF ARTHUR FURBER, Esq.

287 Broadway

ALSO, THE PROPERTY OF

THE MISSES de PEYSTER

112 East 36th Street, City

ON EXHIBITION AT THE

Fifth Avenue Art Galleries

366 Fifth Avenue

From Monday, March 9th, Until Day of Sale

TO BE SOLD BY AUCTION

In the Grand Ball-Room of the

WALDORF-ASTORIA

Thursday and Friday, March 12th and 13th

At 8.30 o'clock

JAMES P. SILO, - - AUCTIONEER

New York: 1903

The Metropolitan Printing Company
224-232 West 26th Street
New York

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk, within 24 hours after the conclusion of the Sale, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

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ARTISTS REPRESENTED – Continued

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FIRST NIGHT'S SALE

IN THE

GRAND BALL-ROOM

OF THE

WALDORF-ASTORIA

THURSDAY, MARCH 12th

AT 8.30 P. M.

JAMES P. SILO, Auctioneer

CATALOGUE

PAUL PHILIPPOTEAUX

Paris

Pupil of Leon Cognet and of Felix Philippoteaux

The immortal Painter of the Battle of Gettysburg

1— CATTLE

1 35.

180.

S. DIRANIA

2— IDEAL HEAD

J. Hoffman

85.

JEAN BEAUDUIN

Paris

Honorable mention Paris Salon

3— EARLY MORNING HOURS

10.

LEO MALEMPRE

Paris

4— A FARMERS' GIRL

80.

EMILE LOUIS MATHON

Paris

Pupil of Daubigny

5— SHEEP

45.

E. BARNES

London

6— THE LOVERS' MESSENGER

160.

LEON RICHET

Paris

Pupil of Diaz

Medal Paris Salon, 1888

7— LANDSCAPE

8 D.

JULES FREDERIC BALLAVOINE

Paris

Pupil of Pils

8— STUDY OF A HEAD

100.

CHARLES D'ENTRAYGUES

Paris

Pupil of Pils

Salon, 1896

9— ALTAR BOYS AT PLAY

2.00. Jarchbat

HAYWOOD HARDY

London

10— ACROSS THE SANDS

COLLECTION OF LANDSCAPES

BY

ADRIEN SCHULZ

OF PARIS

Adrien Schulz is considered to-day one of the great landscape painters ; his works show many of the characteristic qualities of Diaz and Hanoteau, whose pupil he was, and are worthy to be compared with theirs

They are proof of a direct and intimate study from nature and give an impression of freshness, of pure atmosphere

Adrien Schulz, who exhibits in the Salon, is represented in many Art Museums of France, and in numerous private collections

All the following landscapes are scenes in the Forest of Fontainebleau

11— A GLEAM THROUGH THE FOREST

12— RAIN AND SUNSHINE

13— AFTER THE STORM

14— ROAD THROUGH THE FOREST OF FONTAINEBLEAU

15— AUTUMN DAY AT BARBIZON

145.

ED. ZIER

Paris

16— STUDY

150. Zinckhof

LUIS FALERO

Paris

Medal of Honor Exposition Universelle, 1889

His picture "Twin Stars" is in the Catherine Wolfe Collection in the Metropolitan Museum

17— EGYPTIAN DANCING GIRL

From the Henry Hilton Collection

230. Fischhof

WALTER WEST

18— DRIVING

140. Nijmeijer

H. TEN OEVER

Holland

17th Century

19— THE AMOROUS FISHERMAN

300.

JOHN W. JARVIS

America

Born at South Shields-on-the-Tyne, England, in 1780. Brought to Philadelphia by his father in 1785. Portrait painter, chiefly self-taught; one of the earliest of American painters to attend to the study of Anatomy. Painted in New York and the chief Southern cities, where his portraits were very popular

20— PORTRAIT OF
DANIEL D. TOMPKINS

50.

LUIGI CRESPI

1709-1779

He was a writer on art as well as a painter, and depicts himself seated on a sofa surrounded by his books, his left hand holding his palette and his right hand a pencil. In carved wood frame

21— PORTRAIT OF HIMSELF

Painted in 1771

H. 0.

JUSTUS SUSTERMANS

Antwerp

1597-1681

22— PORTRAIT OF A GENTLEMAN

2220

BRONZINO

Florence

1502-1572

23— PRINCESS OF THE MEDICI FAMILY

250. Kirchhof

JAN DE BAEN

Holland

1633-1702

24— PORTRAIT OF A MAN IN ARMOR

95.

FRANCESCO TACCONI

Venice

1434-1490

25— MADONNA e BAMBINO

55.

JAN DE BRAY

Died at Haarlem in 1697

26— PORTRAIT OF A DIVINE

60.

GORTIUS GELDORP

Born in Louvain, 1553; died at Cologne, 1616

27— PORTRAIT OF A NOBLEMAN

300.

TENIERS

(DAVID, THE YOUNGER)

Holland

David Teniers, the Younger, was born at Antwerp in 1610. He was taught painting by his father, and by Adrian Brouwer. He was appointed Court Painter and Chamberlain to the Archduke Leopold William, Governor of the Spanish Netherlands. His works was eagerly sought after, and their merits were highly appreciated. He died at Brussels in 1649, and was buried at Perth

60.

D. HORNE

Utrecht

1620-1680

29— STILL LIFE

200.

JEAN FRANÇOIS DE TROY

Paris

1679-1752

30— NICHOLAS DE CATINAT

Marechal de France

110.
Fischhof

W. CLAES HEDA

1594-1680

31— STILL LIFE

50.

AERT VAN DER NEER

Holland

1603-1677

32— LANDSCAPE

160.

SIR W. BEECHEY, R. A.

London

1753-1839

33— THE CHILDREN OF COUNT SPENCER

From the Charles Dickens Collection

55.

BALDASSARE FRANCHESHINI

Italy

1621-1689

34— PORTRAIT OF
JOHN VINCENT DONI

(Knight of Malta)

100 Hoffman

GEORGE MORLAND

London

1763-1804

Royal Academy, 1779

35— LANDSCAPE IN SUFFOLK

M 0·

(AFTER) TITIAN

1477-1576

36— PORTRAIT OF A DOGE

30.

ALESSANDRO TIARINI

Born at Bologne, 1577 ; died, 1668

37— PORTRAIT OF AN ITALIAN NOBLEMAN

In antique carved wood frame

130.

ADRIAEN VAN OSTADE

1610-1685

38— AN INTERIOR

20.

ANTOINE VESTIER

Born at Avallon in 1740; a member of the Academy in 1786; an excellent colorist. He died, 1824, in Paris

39— PORTRAIT OF A LADY

350.

GABRIEL METSU

1630-1667

40— DUTCH INTERIOR

180.

JEAN BAPTISTE VAN LOO

Paris

1684-1745

In 1737 he was the most popular painter in London. Member of the Academy of Paris, 1740

41— PORTRAIT OF A NOBLEMAN IN ARMOR

310. Hoffman

SIR W. BEECHEY, R. A.

London

1753-1839

42— LADY BECHER

Collection of Colonel Clinton

80.

SIR GODFREY KNELLER

1646-1723

43— PORTRAIT OF A LADY

3/5.

PIERRE MIGNARD

Paris

1610-1695

44— JOHN CHURCHILL

(Duke of Marlborough)

330.

SIR HENRY RAEBURN, R. A.

1756-1823

45— PORTRAIT OF A LADY

280.

B. VAN DER HELST

Haarlem

1613-1670

46— DAUGHTER OF ADMIRAL KORTNOERT

From the Collection of Randon de Boisset

300.

JOHN CROME

(called "Old Crome")

1769-1821

47— LANDSCAPE

2.00.

M. J. MIEREVELT

1567-1641

48— PORTRAIT OF THE ENGRAVER DELFF

65. Guichot

MLLE. PHILIBERTE LEDOUX

1767-1840

49. PORTRAIT OF A YOUNG GIRL

2.00. Reinhardt

L. BRUNIER

Paris

50— THE MUSICIAN

120.

JEAN BEAUDUIN

Paris

Honorable mention Paris Salon

51— QUIETUDE

160. Reinhardt.

LEON RICHET

Paris

Pupil of Diaz

Medal Paris Salon, 1888

52— LANDSCAPE

(Church at Moret)

FREDERIC EDE

Born in Canada, lives in France near Fontainebleau ; member of the Artists' Association of Montigny and the Art Club of Marlotte

Ede's enormous success is due to his same characteristic qualities of Cazin, Mauve and Thaulow, a direct and intimate study from nature, a great variety of colors and effects, the most exquisite delicacy of tones and the impression of pure atmosphere

53— BLOSSOMS HANGING OVER THE RIVER 125.

54— RIVER LOING NEAR MORET 135.

55— FIELDS NEAR AVALLON 115.

56— L'YONNE AT MORET 110.

57— A FARM AT LA BONNEVILLE 155.

190.

ANTONIO TORRES

Paris

58— THE MANDOLIN PLAYER

330.

ED. BISSON

Paris

59— WINTER

450.

JULIEN DUPRE

Paris

Medals Paris Salon, 1880, 1881, 1889

Legion of Honor, 1892

60— MILKING HOUR

252.50

H. RONDEL

Paris

One of the most popular painters in Paris

61— STUDY OF A HEAD

5300.

JULES BRETON

Paris

Medals Paris Salon, 1855, 1857, 1859, 1861, 1867

Legion of Honor, 1861

Officer, 1867

62— THE GLEANER

Pastel

(Salon of 1897)

JULES FREDERIC BALLAVOINE

Paris

63— STUDY OF A HEAD

1100.

HENRI HARPIGNIES

Paris

Medals Paris Salon, 1866, 1868, 1869, 1878

Legion of Honor, 1875

64— LANDSCAPE

5 00.
Buccholz

ANGELO ASTI

Paris

65— IDEAL HEAD

560. y'ischhof

EUGENE JETTEL

66— SUNRISE IN HOLLAND

From the Hanford Collection

300.

JOHN HANSON WALKER

67-- IDEAL HEAD

375. Reinhardt

LEON COMERRE

Paris

Medals Paris Salon, 1875, 1881

Prix de Rome, 1875

Legion of Honor, 1885

68— ORIENTAL BEAUTY

400.
Hoffman

ROSA BONHEUR

Paris

1822-1894

Medals Paris Salon, 1845, 1848, 1855

Legion of Honor, 1865

Officer, 1894

69— SHEEP

From the Rosa Bonheur Sale

VACSLAV VAN BROZIK

Born in Bohemia, 1852. Died in Paris, 1901

Medal Paris Salon, 1878

Legion of Honor, 1884

Officer of Legion of Honor, 1890

Director General of the Musee of Buda-Pesth

Director Academy of Fine Arts, at Prague

70— MEDITATION

215.

C. LA BOULAYE

Paris

71— LA COQUETTE

40

The following eleven numbers are the property of the Misses de Peyster

CHARLES T. DIX

America

1838-1872

Landscape and marine painter ; served in the Civil War on the staff of his father, General John A. Dix, and at its close went to study in Rome, where he remained until his decease

72— ROCK OF GIBRALTAR

20.

A. DELESSARD

France

73— CHICKENS

A. BROUWER

Holland

1605-1638

Flemish school; genre painter and one of the great masters in this line; influenced by Pieter Brueghel the elder, and by Rubens. He was registered in the Antwerp Guild between September 18, 1631, and September, 1632

74— INTERIOR

40.

A. BROUWER

Holland

1605-1638

75— INTERIOR

35.

PHILIPS WOUVERMANS

Holland

1619-1668

Landscape, genre and animal painter, first instructed by his father, Pauwels Joosten, then pupil of Jan Wynants, whose influence is traceable in his backgrounds

76— HORSE AND RIDER

20.

SALVATOR ROSA

Italy

1615-1673

Pupil of his uncle, Paolo Greco, and his brother-in-law, Francesco Fracanzano. When about eighteen years old he made a sketching tour through the Abruzzi, and is said to have learned from banditti of that wild region many incidents which he afterwards painted

77— THE TEMPEST

(Sepia Drawing)

5.

JOHN CHAPMAN, Sr.

England

78— GRAIN THRASHING ON ROMAN CAMPAGNA

Engraving

5.

JOHN CHAPMAN, Sr.

England

79— LATIUM FROM THE ALBAN HILLS

Engraving

H. CARMIENCKE

America

1810-1867

Landscape painter and engraver. Pupil of Dahl, in Dresden, and from 1834 at the Copenhagen Academy. Was Court painter to Christian VIII. until after the German-Danish war of 1848. Emigrated to New York in 1851 and became one of the founders of the Brooklyn Academy

80— LANDSCAPE

20.

H. CARMIENCKE

America

1810-1867

81— WATERFALL

25.

KARL DU JARDIN

Holland

1625-1678

Landscape and animal painter. Pupil of Bercheni and, perhaps, of Paul Potter, whose style he adopted. Visited Rome early and there conceived a preference for Italian scenery. On his return from Italy settled at The Hague, where, in 1656, he was one of the founders of the new Guild Pictura

82— LANDSCAPE WITH FIGURES

SECOND NIGHT'S SALE

IN THE

GRAND BALL-ROOM

OF THE

WALDORF-ASTORIA

FRIDAY, MARCH 13th

AT 8.30 P. M.

JAMES P. SILO, Auctioneer

CATALOGUE

LEO MALEMPRE

Paris

33— READY FOR THE BALL

H5.

EMILE BRISSET

Paris

Pupil of Detaille

Paris Salon, 1900

84— BONAPARTE IN ITALY

Fuchhof
250.

M. H. ORANGE

Paris

85— FLIRTING

180. Lonedicat

F. DULUARD

Paris

86— CAVALIER

180.

LEON RICHET

Paris

Pupil of Diaz

Medal Paris Salon, 1888

87— LANDSCAPE

130. Fischhof

N. MELNIK

Paris

88— STUDY OF A HEAD

60.

CHARLES D'ENTRAYGUES

Paris

Pupil of Pils

Salon, 1896

89— LANDSCAPE

175. Lindhof

EDUARD ZIER

90— STUDY OF A HEAD

100.

JEAN BEAUDUIN

Paris

Honorable mention Paris Salon

91— YOUTH AND SPRINGTIME

Leo. Goodhart

PIERRE OUTIN

Paris

92— FLIRTING

COLLECTION OF LANDSCAPES

BY

ADRIEN SCHULZ

OF PARIS

Adrien Schulz is considered to-day one of the great landscape painters; his works show many of the characteristic qualities of Diaz and Hanoteau, whose pupil he was, and are worthy to be compared with theirs

They are proof of a direct and intimate study from nature and give an impression of freshness, of pure atmosphere

Adrien Schulz, who exhibits in the Salon, is represented in many Art Museums of France, and in numerous private collections

93— NEAR MARLOTTE 95.

94— VALLEY OF FRANCHARD 125

95— ON THE RIVER LOING 90.

96— FOREST OF FONTAINEBLEAU 90.

97— POOL IN THE FOREST 80.

8°

F. COMTE-CALIX

Paris

98— THE FIRST TEMPTATION

F. J. MONCHABLON

Paris

99— LA VALLEE DE CHATILLON

150.

MARTIN KAVEL

Paris

100—

A STUDY IN LIGHT AND SHADE

225.

E. J. MERLOT

Paris

Medal Paris Salon, 1892

101— CATTLE

150. Hoffman

BERNARD FABRITIUS

Amsterdam

1660

Pupil of Rembrandt

102— THE PHILOSOPHER

25.

JOHN FRANCIS DE TROY

Paris

1676-1752

103— PORTRAIT OF AN ABBE

25.

M. J. MIEREVELT

Delft

1567-1641

104— PORTRAIT OF A MAN

15.

ANNIBAL CARACCI

Bologna

1560-1609

105— DESCENT FROM THE CROSS

(On Copper)

1125.

ROBT. TOURNIERES

Paris

1668-1752

106— MADAME D'EPINAY

Buchholz
150.

ALONZO CANO

Granada

1601-1667

107— PORTRAIT OF A YOUNG NOBLEMAN

125.

PAUL POTTER

Holland

1625-1654

Animal and landscape painter, son and pupil of Pieter Potter. Family settled at Amsterdam in 1631, and in the following year he went to study painting at Haarlem under Jacob de Weth, the elder. His earliest known picture, in the Gallery at Gotha (1641), and his etching of Le Vacher (1643), show the precocity of his talent, which attracted notice at Delft, where he was made a member of the Guild of St. Luke, Aug. 6, 1646, and at The Hague, where he resided from 1649 to May, 1652

108— LANDSCAPE AND CATTLE

Buccholz

1710.

CARLE VAN LOO

Born at Nice, 1705. Died at Paris, 1765

Member of the Academy, Paris, 1735

Director Royal Art School, Paris, 1749

Director of the Academy, 1763

109— PORTRAIT OF A SOLDIER

FRANCIS COTES, R. A.

1726-1770

Francis Cotes was a contemporary of Sir Joshua Reynolds, Gainsborough and Romney, and was a recognized rival of these masters in popularity. He was one of the original members of the Royal Academy at its establishment in 1768

110— ENGLISH CHILDREN

115.

DUPONT GAINSBOROUGH

London

1767-1797

Nephew and pupil of Thomas Gainsborough

111— PORTRAIT OF A YOUNG MAN

50

HYACINTHE RIGAUD

Paris

1659-1745

112— PORTRAIT OF LOUIS XIV.

Liechtenstein
80.

JOACHIM BUECKELAER

Antwerp

1530-1575

113— DUTCH INTERIOR

125.

SIR GODFREY KNELLER

1646-1723

114— PORTRAIT OF A LADY

ANTONIO DEL RINCON

Spain

1446-1500

This painting belonged successively to King Joseph Bonaparte, Archbishop Bailey of Baltimore and Archbishop Hughes of New York. It is historically valuable as well as interesting from an art standpoint

115— PORTRAIT OF CARDINAL XIMINES

JOHN CONSTABLE, R. A.

Born at East Bergholdt, Suffolk, England, June 11, 1776; died in London, March 30, 1837. He became a pupil of the Royal Academy in 1799. Later, he studied with Joseph Farrington and R. R. Reinagle. After painting portraits and historical pictures for some time, he turned to landscape art as his real vocation and exhibited his first picture in 1802. He was elected Associate of the Royal Academy in 1819 and Royal Academician in 1829. He found early recognition in France, where, among all British painters, he was the first whose works found high esteem. His influence had much to do with the evolution and growth of the "Barbizon School" of painting. When his "Haywain" was shown in Paris, in 1825, Constable was awarded by the king a gold medal as a tribute of the appreciation in which it was held

116— LANDSCAPE 275.

117— LANDSCAPE AND CATTLE 250.

HANS BALDUNG

30.

1480-1540

In the upper right-hand corner appears the date of the painting, "Ao 1545," the monogram of the painter, "H. B.," and the age of the individual, "Aetatis 52"

118— PORTRAIT OF A MAN

40.

ANTON RAPHAEL MENGS

1728-1779

119— PORTRAIT OF MARIA LOUISA

(Infanta of Spain)

Fischhof
70.

MELCHIOR D'HONDEKOETER

Holland

1636-1695

120— PEACOCK AND POULTRY

260.

HYACINTHE RIGAUD

1659-1743

121— PORTRAIT OF A LADY

175.

ANTONIO TORRES

Paris

122— IDEAL HEAD

5m0. Hoffman

CESAR DETTI

Paris

Medal Paris Salon, 1889

Hors Honcours

123— A RECEPTION

Louis XV. period

140.

JULES FREDERIC BALLAVOINE

Pupil of Pils

124— STUDY

550.

JULIEN DUPRE

Paris

Born, Paris. Third class medal, 1880; second class medal, 1881. Chevalier Legion of Honor 1892. H. C.

125— COUNTRY SCENE

FREDERIC EDE

Born in Canada, lives in France near Fontainebleau; member of the Astists' Association of Montigny and the Art Club of Marlotte

Ede's enormous success is due to his same characteristic qualities of Cazin, Mauve and Thaulow, a direct and intimate study from nature, a great variety of colors and effects, the most exquisite delicacy of tones and the impression of pure atmosphere

126— THE LITTLE STREAM ACROSS THE FIELDS 90.

127— THE OLD FARM ON THE RIVERSIDE 100.

128— CANAL BOATS ON THE RIVER LOING 155.

129— RIVER ARQUES NEAR ABBEVILLE 120.

130— FLOCK OF SHEEP ON THE RIVERBANK 115.

JULES FREDERIC BALLAVOINE

Paris

131— STUDY OF A HEAD

325.

LEON COMERRE

Paris

Medals Paris Salon, 1875, 1881

Prix de Rome, 1875

Legion of Honor, 1885

132— THE SIESTA

825. reproduced

JEAN CHARLES CAZIN

Paris

Medal Paris Salon, 1880

Legion of Honor, 1882

Officer Legion of Honor, 1889

133— THE MILL

Jettel 130.

EUGENE JETTEL

Born in Vienna, Austria, 1850

Died in Paris, France, 1901

Pupil of Rousseau

Chevalier of the Legion of Honor

First-class Medal, Munich, 1891

Pictures by Jettel are in the Metropolitan Museum, New York, and the Art Institute, Chicago

134— FARM NEAR EPINAY, BARBIZON

Y. Siechot
1900.

E. BISSON

Paris

135— LE REVEIL DE L'AMOUR

850.

FRITZ THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

136— RIVER ARQUES

1050. Friedhof

EDUARD CHARLEMONT

Born at Znaim, Moravia, 1848. Pupil of Engerth and Makart

Medal, Salon, Paris, 1883

Gold Medal Exposition Universelle, 1889

Chevalier of the Legion of Honor, 1895

137— A CUP OF TEA

mms.

560.

ANGELO ASTI

Paris

138— IDEAL HEAD

1150.

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

139— SUMMER IDYL

4/25.

J. L. E. MEISSONIER

Paris

1815-1891

Medals 1840, 1841, 1843, 1850

Medals of Honor E. U., 1855, 1867, 1878

Legion of Honor, 1846, Officer, 1856

Commander, 1867, Grand Officer, 1878

140— THE WHITE HORSE OF NAPOLEON I.

From Meissonier's Studio after his death

800.

ROSA BONHEUR

Paris

1822-1894

Medals Paris Salon, 1845, 1848, 1855

Legion of Honor, 1865

Officer, 1894

141— DEER

From the Rosa Bonheur Sale

4550.

ADOLPHE SCHREYER

Frankfort-on-the-Main

1828-1899

Medals Paris Salon, 1846, 1865, 1866

142— ARABIAN CAMP

320.

CHARLES JACQUE

Paris

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

143— BARN YARD

60.

FRANCOIS MILLET

Paris

1642-1679

144— A MOUNTAINOUS LANDSCAPE

280. periodical

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145— ST. MARY'S—COLCHESTER

425.

B. VAN DER HELST

Haarlem

1613-1670

146— COUNT OF WALLENSTEIN

PETER LASTMAN

Holland

(The teacher of Rembrandt)

147— PREPARING FOR A BATTLE

725.

JOHN HOPPNER, R. A.

1758-1810

148— GIRL WITH NEST

Collection of Lady Bruce

PHILIPPE DE CHAMPAIGNE

1602-1674

149— ARMAND DU PLESSIS

(Duc de Richelieu)

ANTOINE VESTIER

Born at Avallon in 1740; a member of the Academy in 1786; an excellent colorist

He died, 1824, in Paris

150— YOUNG GIRL WITH A BIRD'S CAGE

950.

JACQUES LOUIS DAVID

Paris

1748-1825

151-- LOETITIA BONAPARTE AND HER SON NAPOLEON

960.

PETER PAUL RUBENS

1577-1640

152— MADONNA AND CHILD

385.

ACHILLE FOULD

153—

MERRY WIVES OF
WINDSOR

The following twelve numbers are the property of the Misses de Peyster

JOSEPH VERNET

325.

France

1712-1789

Marine painter, son and pupil of Antoine Vernet, he became the first Marine painter in Europe and was patronized by many Courts, after an absence of twenty years he returned to Paris in 1753 and became a member of the Academy the same year, and a Councillor in 1766

M 0 1

CAROLUS DURAN, C. A.

France

Born 1837

Genre and portrait painter; pupil of Souchon; went to Paris, where he won a prize and a pension founded by Wicar for his fellow-citizens of Lille, and went to Italy, afterwards to Spain. His work shows traces of the influence of both countries

155— THE REJECTED LOVER

DUVIEUX

France

Pupil of Ziem

156— A SCENE IN THE DESERT 11.

157— MADONNA AND CHILD 20.

(Italian School)

158— HEAD OF MAN 6.

(Dutch School)

159— ST. AGNES 15.

(Unknown)

160— DIANA AFTER THE CHASE 11.

(Dutch School)

161— ANDROMEDA —

(Chapelle)

162— LANDSCAPE WITH FIGURES 15.

(French School of 1700)

HALS FRANS

Holland

1584-1666

Portrait and genre painter of great renown. Pupil of Karel van Mander. A most influential teacher and founder of a national style, and a portrait painter to be ranked with the greatest painters

163— ADMIRAL VON TROMP

VAN RYN REMBRANDT

Holland

30.

1607-1669

Having little taste for books, and a strong natural love of art, he was early apprenticed for three years to Jakob Isaac van Swanenburch, a second-rate painter, who had settled at Leyden in 1617, after his return from Italy. Then followed six months' study with Pieter Lastman. Rembrandt's earliest signed works date from 1627

164— HEAD OF AN OLD MAN

DOMENICHINO

15.

Bolognese School

1581-1641

Son of a shoemaker, pupil of Denis Calvaert, afterward of the Carracci, at the same time with Guido and Albani, who became his intimate friend. After studying works of Carregio and Parmigiano at Parma and Modena, went to Rome and aided Annibale Carraci in the Farnese frescoes

165— HEAD OF MONK

DAVID THE YOUNGER TENIERS

Brussels

1610-1690

100.

Pupil of his father. Held first position as a Flemish genre painter

166— SCENE IN HOLLAND

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